

# MARISSA ALEXANDRIA MARTINEZ



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## OBJECTIVE

Aspiring character designer, concept artist, and storyboard artist for interactive media and animated features.

## SKILLS

- ❖ Graphic Design/Illustration
- ❖ Proficient in Adobe Photoshop, Premiere, & After Effects
- ❖ Experienced in programs such as Microsoft Office (Word, Excel, Powerpoint) & Google Docs, Sheets, and Slides

## CREATIVE EXPERIENCE

### WEB & GRAPHIC DESIGN/SOCIAL MEDIA MANAGEMENT HONEST ENGINE FILMS

DECEMBER 2017 – PRESENT

Design movie posters and event flyers for social media and marketing purposes. Run official Facebook, Instagram, and Twitter accounts for company and its filmography.

### FREELANCE DIGITAL ARTIST MARTI SILENT CINEMA & ILLUSTRATION

JANUARY 2016 – PRESENT

Develop creative digital pieces such as movie posters, concept art, character designs, and general illustrative pieces using Adobe Photoshop based on clientele request.

### FILM DIRECTOR, PRODUCTION DESIGNER, CINEMATOGRAPHER & SCREENWRITER

JANUARY 2011 – PRESENT

Wrote, designed, filmed and directed multiple short films (i.e. award-winning short film *Nod's Jar*, and award-winning short film, *Sunflower Soup*). Directed a crew of 20 during filming of *Sunflower Soup* while balancing the additional assistance in design and cinematography of peer senior thesis films. (See volunteer experience below.)

## EDUCATION

### BACHELOR OF THE ARTS IN CINEMATIC ARTS & TECHNOLOGY, MAY 2018

CALIFORNIA STATE UNIVERSITY, MONTEREY BAY

GPA: 3.85 | HONORS: Magna Cum Laude with Distinction, Dean's List All Semesters 2014-2018

RELEVANT COURSEWORK: Intro to Animation, Animated Short Films, Animation Visual Development, Directing for the Camera, Screenwriting, Advanced Screenwriting, The Art of Compositing, Visual Design

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### SKILLS (CONT.)

- ❖ Excellent Organization & Media Management
  - ❖ Excellent Time Management
  - ❖ Goal Oriented
  - ❖ Adaptable to new environments and sudden change
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### VOLUNTEER EXPERIENCE OR LEADERSHIP

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#### **SUNFLOWER SOUP**

WRITER, DIRECTOR, PRODUCTION DESIGNER

Wrote, directed, & designed my own short narrative senior thesis film while attending California State University, Monterey Bay.

#### **DUALITY**

PRODUCTION DESIGN & CINEMATOGRAPHY

Designed production sets and props and cinematography for short narrative senior thesis film while attending California State University, Monterey Bay.

#### **AT ANY COST**

PRODUCTION DESIGN & CINEMATOGRAPHY

Designed production sets and props and cinematography for short narrative senior thesis film while attending California State University, Monterey Bay.

#### **DOWN TO EARTH**

COSTUME DESIGN

Co-designed and sewed space suit with another team member from scratch for short narrative senior thesis film while attending California State University, Monterey Bay.

#### **BROKEN**

PRODUCTION DESIGN & COLOR

Designed production sets and props and color graded picture lock film in post for short narrative senior thesis film while attending California State University, Monterey Bay.

#### **THE PERFECT EXTERIOR**

PRODUCTION DESIGN & COLOR

Designed production sets and props and color graded picture lock film in post for short narrative senior thesis film while attending California State University, Monterey Bay.